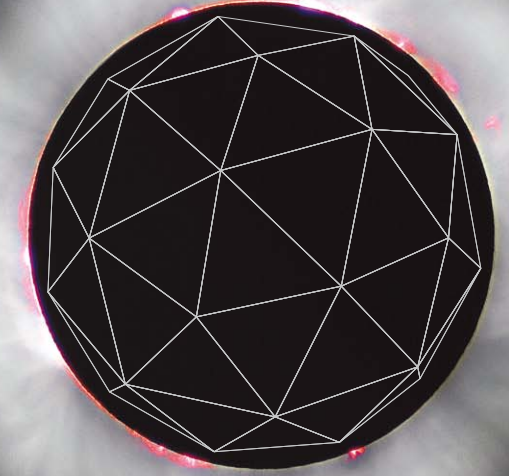


# The Faust Cycle

OR *The House of Dr Faustus*



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Written, Composed, Performed & Produced by  
Ergo Phizmiz

Project consultants  
James Nye, Martha Moopette  
The Travelling Mongoose

## CONTAINS INTERPRETATIONS OF MUSIC BY

Claudio Monteverdi · Carlo Gesualdo · Melchior Franck · Thomas Ravenscroft · The Four Tops · Peggy Lee  
Erik Satie · Sergei Prokofiev · Jacques Offenbach · Arthur Sullivan · Georges Bizet · Camille Saint-Saens  
J.S. Bach · Charles Tennier · Giuseppe Verdi · Argentinian Tango from "Un Chien Andalou" · Cole Porter  
W.A. Mozart · Bert Kalmar & Harry Ruby · CONTAINS SAMPLES TOO NUMEROUS TO NAME

## THANKS TO

All the artists involved · Kate · Talulah & Autumn · Jeremy Court · David Fenech · Felix Kubin & Gagari Records  
Vulnavia Vanity · the Faustus of the West Country · Sal & Simon · Matt Johnson · Soundart Radio, Chris · Lucinda  
et al · wfmU · Zoe & Storm · Vicki & Peter · Sid & Maz · Jo Hummel Newell & all at Quay · Penny King & Angela  
Unsworth · Steven Streight · Chinky Bolin · Soleilmoon · Doyouspeakenglish Radio · Proot Records · Patrick Sims  
Sarah & Peter Nelson · Satanicpornocultshop · Tomomi Adachi · Erik Bumbledonk · Anthony Locke

## DEDICATED TO

Joseph Cornell · Ken Campbell · Morecambe & Wise

## SUPPORTED BY

Arts Council England · Vaguely Marsupial Productions · Headphonica · Soundart Radio · VentnorBlog · Quay Arts

## WEBLINKS

Ergo Phizmiz ([ergophizmiz.net](http://ergophizmiz.net) · [ergophizmiz.blogspot.com](http://ergophizmiz.blogspot.com) · [twitter.com/ergophizmiz](https://twitter.com/ergophizmiz) · [myspace.com/ergophizmiz](http://myspace.com/ergophizmiz))  
James Nye ([myspace.com/frogæb](http://myspace.com/frogæb)) · Angela Valid ([myspace.com/angelavalid](http://myspace.com/angelavalid)) · Bela Emerson ([belaemerson.com](http://belaemerson.com))  
Margita Zalite ([www.myspace.com/barenzunge](http://www.myspace.com/barenzunge)) · Martha Moopette ([myspace.com/marthamoopette](http://myspace.com/marthamoopette))  
Pete UIm ([umbusiness.co.uk](http://umbusiness.co.uk)) · Mark Upton ([mark-upton.com](http://mark-upton.com)) · Amie Willingale ([myspace.com/amiesacoustics](http://myspace.com/amiesacoustics))  
Aaron Islamb ([myspace.com/aaronislamb](http://myspace.com/aaronislamb)) · Simon Perry ([ventnorblog.com](http://ventnorblog.com))

Elements of *The Faust Cycle* were presented as works in progress on wfmU ([wfmU.org](http://wfmU.org)), and Soundart Radio ([soundartradio.org.uk](http://soundartradio.org.uk)), who also broadcast the premiere of the entire work.

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RELEASED ON Headphonica ([www.headphonica.com](http://www.headphonica.com)) COVER ART BY Moritz Grünke ([www.bueropluspunkt.de](http://www.bueropluspunkt.de))

GRAPHIC FRAGMENT CONTRIBUTORS Marian Reinig · Rob Henderson · Library of Congress  
Martin Enderlein · Eric Gjerde · Moritz Grünke



## CHUNK 1

Start - 01:38 Featuring *Little Octet for Assorted Tubes & Cones* by James Nye *The Legend of George Scrape*

01:40 - 02:41

Ventriquist performed by Zenith Pitts *From The Toilet of Despair*

George Scrape story devised with James Nye and Martha Moopette

02:42 - End

Improvised by James Nye & Ergo Phizmiz

## CHUNK 2

### Culinary Philosophy

00:00 - 00:52 Additional music by James Nye & Margita Zalite

00:52 - 00:58 *Little Octet for Assorted Tubes & Cones* by James Nye

00:58 - 01:18 *An Evening in Hell* - Piano work Composed, Performed & Produced by James Nye

### Operatic Laughter

01:18 - 01:46 Additional music by Margita Zalite

01:47 - 02:16 Dr Faustus Actor performed by Pete UIm Eloise performed by Margita Zalite

Improvisation for Cello & Electronics by Bela Emerson

## CHUNK 3

00:00 - 00:01 *An Evening in Hell* by James Nye, reprise

00:01 - 00:26 *Hell Kababs* - Electroacoustic work Composed, Performed & Produced by Angela Valid

## Gretchen

00:26 - 00:52 Text developed with and performed by Martha Moopette Trumpet by Mark Upton

Improvisation for Cello & Electronics by Bela Emerson

## Chronicles of the Suspicious Gentleman

00:52 - 01:14 *Feet* performed by Margita Zalite

*Madiana* composed & performed with Aaron Islamb

## Written & Recorded 2006-2009

Ventnor, Newport, East Cowes, Ryde, Freshwater, Bucklefield, Brighton, London (UK)

La Fertiere aux Etangs, La Noc de Fendrement (France)

Tirgu-Mures, Transylvania (Romania)



## Helen

01:14 - 01:45 Additional vocals by Margita Zalite Featuring *Little Octet for Assorted Tubes & Cones*

by James Nye

01:44 - 02:00 Recordings of *The Faust Cycle* workshops at Quay Arts Podcasts edited by Simon Perry

## Kinestoscopes & Dung

02:00 - End

Trumpet by Mark Upton

*An Evening in Hell* by James Nye

Foley created with The Travelling Mongoose

Interpretations of Erik Satie's *Le Tango Perpetuel* created with James Nye

Violin solo improvised by Amie Willingale

## CHUNK 4

### The Bird Machines

00:00 - 01:30 Featuring *Little Octet for Assorted Tubes & Cones* by James Nye

### The Abduction of the Object

01:28 - End

Improvisations by James Nye & Ergo Phizmiz

Eloise performed by Martha Moopette & Rebecca Robertson

The Inventor performed by Zenith Pitts

## CHUNK 5

### Garden

00:00 - 00:43 Voice of the Vine performed by James Nye

### The Invention of Birds & The Circus of Delightful Misery

00:43 - 02:56 Interpretations of Erik Satie's *Le Tango Perpetuel* created with James Nye

"Secrets" monologue written & performed by James Nye

The Voice of Faustus performed by Zenith Pitts

Field-Recordings by The Travelling Mongoose

